

MODEL 1

PROBĂ DE VERIFICARE A CUNOȘTIȚELOR DE LIMBA ENGLEZĂ PENTRU ADMITEREA ÎN CLASA A IX-A LA CLASELE CU PROGRAM BILINGV

Read the text and answer the questions:

There was a very poor shoemaker, so poor that he had nothing left but enough leather for one pair of shoes. One evening, he cut the leather into the shape of the shoes, and he left it on the table to finish in the morning. He went to bed and he asked God to help him.

In the morning, just as he was about to sit down to work, he saw the two shoes standing finished on his table. He was very surprised. The shoes were so neatly made, there was not one bad stitch in them. Soon after, a customer came in to the shop, and as he liked the shoes, he paid more than the usual price. Now the shoemaker had enough money to buy leather for two pairs of shoes.

That night, he cut out the leather and went to sleep. The next morning he was about to set to work when he saw that the shoes were already made. Many customers liked the shoes, and the shoemaker soon had enough to buy leather for four pairs.

The following morning he found the four pairs were made – and so it went on; any leather that he cut out in the evening was finished by the morning. Soon he became quite rich.

One evening before Christmas, the man finished cutting out the leather as usual. This time he said to his wife: “Let’s stay up tonight to see who it is that lends us this helping hand?”

Then they hid themselves in a corner of the room and watched. At midnight, two little elves came in, both without any clothes on, and sat down by the shoemaker’s table. They took all the work which was cut out before them and began to stitch, sew, and hammer so skillfully and so quickly with their little fingers that the shoemaker could not turn away his eyes for astonishment. They did not stop until all was done and stood finished on the table, and then they ran quickly away.

The next morning the woman said: “The little men have made us rich, and we really must show that we are grateful for it. I will make them little shirts, coats, vests, and trousers, and knit both of them a pair of stockings. You should make them two little pairs of shoes.”

The man said: “I shall be very glad to do it.”

One night, when everything was ready, they laid their presents on the table instead of the cut out work. Then they hid themselves to see what the little men would do. The elves came bounding in, wanting to get to work at once, but all they found was the pretty little articles of clothing. Puzzled and delighted, they dressed themselves very quickly, putting the clothes on, and singing,

“Now we are boys so fine to see.

Why should we longer cobblers be?”

They danced and skipped and leaped over chairs and benches and out of the doors. From that time on they came no more, but as long as the shoemaker lived, all went well with him, and all his business prospered.

(adapted from “The Elves and the Shoemaker” by Brothers Grimm)

1. What did the shoemaker find each morning he woke up?
2. What did the shoemaker and his wife do to thank the elves for their help?
3. Did the elves accept the gifts?
4. What was the reason why they came no more?

MODEL 2

PROBĂ DE VERIFICARE A CUNOȘTIȚELOR DE LIMBA ENGLEZĂ PENTRU ADMITEREA ÎN CLASA A IX-A LA CLASELE CU PROGRAM BILINGV

Read the text and answer the questions:

A certain poet had written a play, and all the staff were making arrangements to perform it. Of course, the poet was there to give advice on the scenery, the lighting, and all the other things that help to make a play successful. He was very nervous, a very difficult man to please, as he had his own very definite ideas of how each scene should look. It seemed that nobody could understand what he really wanted.

In one of the scenes in the play, it was necessary to produce the effect of a wonderful sunset, which the young lovers watched together before singing one of their love songs.

The theatre electricians worked very hard to produce this sunset effect. They tried out all kinds of arrangements and combinations of lights-red lights, orange lights, yellow lights, blue lights, lights from above, lights from behind, lights from the front, lights from the sides-but nothing satisfied the poet, until suddenly he saw exactly the effect that he had been dreaming of producing ever since he had written his play.

‘That’s it !’ he shouted excitedly to the electricians behind the stage. ‘That’s just right! Keep it exactly like that!

‘I’m sorry ,sir, ’ answered the chief electrician, ‘ but we can’t keep it like this .’

‘Why ever not?’ Asked the poet angrily.

‘Because the theatre is on fire, sir, ’ answered the chief electrician. ‘ That’s what’s producing the effect you can see now !’

(adapted from J. Hill, *Advanced Stories for Reproduction*, OUP,2008)

1. What things help to make a play successful?
2. Was the poet a difficult man to please? Why?
3. What kind of arrangements did the electricians try to produce the sunset effect?
4. Why couldn’t they keep the effect the poet liked?

MODEL 3

PROBĂ DE VERIFICARE A CUNOȘTIȚELOR DE LIMBA ENGLEZĂ PENTRU ADMITEREA ÎN CLASA A IX-A LA CLASELE CU PROGRAM BILINGV

Read the text and answer the questions:

A DREAM COME TRUE

A young professor was working in his workshop in a narrow street in Boston. He was totally absorbed in his strange machine he had been working on for about three years. Suddenly, he heard an almost inaudible sound, the first sound ever transmitted through a wire. The machine was the very first telephone and the young professor was Alexander Graham Bell. Although he was only 28 years old at the time, Bell had been working in the fields of speech, anatomy, electricity and telegraphy for over 11 years. His grandfather had invented a system to help people with speech problems. In fact, his whole family was involved in the study of speech and sounds. Bell's father had also written several books on how to speak correctly and created a form of sign language called 'visible speech'.

At the age of 17, Bell started to help teach young deaf mutes - children who could neither hear nor speak. He used his father's system and he achieved amazing results. Two years later, he agreed to give private lessons to a young boy whose family allowed him to use their basement as a workshop. This gave Bell the opportunity to experiment with sound transmitters. He used to spend all his free time and most of his money on his inventions. At that time he had another student who greatly influenced his life. She was a young girl who had lost her hearing and the ability to speak because of a childhood disease. Her name was Mabel Hubbard and four years later she and Bell got married.

Although many people believed that the plan to invent a human voice transmitter was a waste of time, Bell refused to give up his dream. Almost a year later, the first words were heard coming through the phone. On his 29th birthday, Bell registered his invention with the patent office and, because they had never seen anything like it before, they registered his invention as an 'improvement in telegraphy'. The name of 'telephone' came later.

(adapted and abridged from *Upstream Intermediate* by Virginia Evans and Bob Obee,

Express Publishing, 2002, page 21)

1. Which was the field Bell's father, grandfather and Bell himself were interested in ?
2. What did Bell's work as a teacher involve ?
3. What did people think about Bell's experiments ?
4. What did Bell invent and how was his invention initially called ?

